

# DAVID DIMITRI

P.O. BOX 14, CH-8315 LINDAU/SWITZERLAND, PHONE +4179 640 19 03, DAVID@DAVIDDIMITRI.CH, WWW.DAVIDDIMITRI.CH



## PRESS ARTICLE

March 2004

After his 4-year training at the circus academy in Budapest (1977 – 1981) the wire dancer David Dimitri, 42, worked as acrobat, dancer and actor in the USA for 10 years. During this time he studied dance at the renowned "Juilliard School" in New York for 3 years.

David Dimitri is known to the Swiss audience through his four tours with the Swiss National Circus Knie. In 1992 David Dimitri played the principal character of "Roi de Fous" (Lord of Fools) at the Canadian Cirque du Soleil. In recent times he also turned to show conception and directing. He worked as adviser for the TV-Show „Stars in der Manege“ (Circus of the Stars) for the Bayerischer Rundfunk Munich, as Production Director at Circus Knie in 1992 as well as directing the International Circus Festival in Monte Carlo. In 1996 he was responsible for the Direction and Casting of the Disney Project "The Hunchback of Notre Dame".

Since 2000 David Dimitri has been performing his One Man Show.

In 2002 he was cofounder of the cultural platform "Das Zelt" (The Tent) for the Expo.02 on the Arteplage Biel-Bienne in Switzerland, involving three Big Top tents. In 2003 a Swiss tour followed together with the Duo Flügzüg. Amongst others David Dimitri has also performed at the Spoleto Festival USA, The Lincoln Center Festival in New York, The North Carolina Museum of Art, The Metropolitan Opera in New York. In 2004 he was Part of the Calder Miró exhibition at the Foundation Beyeler in Basel, Switzerland with his mesmerizing Walk to the Sky, which he performed over 150 times.

This year David Dimitri crossed the new Stadium of Frankfurt Germany on a 200m cable, 30m above the ground, in conjunction with the opening ceremony of the Confederations Cup 2005.

- "Lord of the Wire" *New York Times*
- ... un talent fou. *Maurice Béjart*
- "breathhtaking" *Staten Island Advance, New York*
- ... wie einst Charlie Chaplin in "Modern Times" *Frankfurter Allgemeine*
- ...brilliert... *Züri Woche*
- ...bezaubernde Akrobatiknummer... *Sonntags Blick*
- "The most impressive turn is offered by tight-rope walker David Dimitri, an elegant figure who nonchalantly performs back flips and forward rolls high above the crowd." *The Star-Ledger, New York 19. Juli 2000*
- "a really good high-wire artist, the well known and esteemed David Dimitri" *New York Post, 14. Juli 2000*
- ... show star David Dimitri is worth watching as he ascends higher and higher tightropes, ...  
*Daily News, New York 17 Juli 2000*
- ... David Dimitri was a clear crowd favorite, drawing gasps and roars as he danced and flipped above our heads. *The News & Observer, North Carolina 20. Juni 2000*
- "Da kommt der Held des Abends" *Frankfurter Rundschau, 24. Februar 2001*
- "It was a breath-taking experience" *Dely News, Istanbul*
- "funambule virtuose" *Tribune de Geneve*
- "And tightrope walker David Dimitri was a clear crowd favorite, drawing gasps and roars as he danced and flipped above our heads." *Raleigh News and Observer (June 20, 2000)*
- There was that steely-eyed tight-rope walker, David Dimitri. I recall now his soft-pedaled, downcast determination, his ceaselessly waving arms, his fancy footwork. How he slowly upped the ante. First walking, seeming to totter, then adding in fancy footwork, then some light jumps, then jumps with beats, and, oh yes, as almost an afterthought a back flip or two. *www.danceinsider.com 2000*